

**For Release Prior to April 24, 2010**

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**~ Glenn Harrington ~  
*Bucks County Figures and Landscapes*  
April 24 thru May 30, 2010**

Gratz Gallery is pleased to announce a first time exhibition of work by Bucks County artist, Glenn Harrington. Recognized and collected in both the United States and abroad, Harrington (b. 1959) has had an array of solo exhibitions at galleries across the globe, as well as having had his work exhibited at a selection of prestigious museums. The exhibition, which runs from April 25<sup>th</sup> through May 30<sup>th</sup>, 2010, will feature a selection of Glenn's local landscapes and luminous portraiture. An opening reception with the artist will be held at the gallery on April 24<sup>th</sup>, 2010, from 6pm-9pm.

After graduating from Pratt Institute in 1981 Harrington began a full time career as a painter and illustrator. His illustrations appear on over 600 book covers; however, he is perhaps best known for his beautiful figurative and landscape compositions. Harrington's soft brushstrokes and unparalleled manipulation of light combine to create powerful and dramatic compositions. Although his paintings are carefully considered, there is an undeniable sense of naturalness that only the most masterful painter can create. His portraits and figurative genre scenes are highly desirable; they have received many accolades. Harrington is a longtime resident of Pipersville, Pennsylvania, so do not be surprised if you recognize the landscape in his work, as many of his paintings depict the area's most treasured vistas and landmarks.

"Glenn has a fascination with Sycamore trees, just as did Daniel Garber," says gallery owner Paul Gratz. "Glenn's palette is remarkably tender and painterly, whether he is portraying nature or figures. Each canvas is really very beautiful."

Glenn has received many awards for his artwork including the Portrait Society of America Award of Excellence (2009), The Draper Grand Prize at the annual Juried Exhibit of the Portrait Society of America (2007), and the Award of Excellence at the annual Juried Exhibit of Oil Painters of America (2007) among many others. Most recently his painting, *Catnap*, won the top prize at The International Guild of Realism (2010) in Palm Desert, California. His work has been featured in many prestigious publications including: American Arts Quarterly, American Art Collector, International Artists Magazine, the covers of American Artist & US Art, New Art International, The New York Times, and Philadelphia Inquirer.

Gratz Gallery & Conservation Studio is located at 68 S. Main Street, Doylestown, just a few short blocks away from the James A. Michener Museum of Art and The Mercer Museum. The gallery features 19th and 20th century American Art, as well as museum quality fine art conservation services and custom framing. The gallery is open Wednesdays through Saturdays, 10:00 a.m. – 6:00 p.m. and Sundays, 12:00 noon – 6:00 p.m., as well as by appointment. Call 215-348-2500 or visit the Gratz Gallery and Conservation Studio website at [www.gratzgallery.com](http://www.gratzgallery.com). A full catalogue of the exhibition will be available on the website prior to the start of the exhibition. Please feel free to contact the gallery directly with any questions regarding the exhibition.