

Twenty Years of Collecting

at the Michener Art Museum

Selected Acquisitions 1988-2008

Opens
June 13, 2009
Wachovia Gallery
and permanent
collection galleries

In celebration of the Museum's twentieth anniversary, *Twenty Years of Collecting* brings together more than 100 works from its permanent collection, highlighting its most outstanding acquisitions and documenting the Bucks County region's vibrant artistic and cultural heritage. *Twenty Years of Collecting* tells the story of the Michener's vision for its collections. From its earliest acquisitions of Pennsylvania impressionist paintings to the more recent addition of modern studio furniture and contemporary video art, the Michener Art Museum has built a rich and varied collection that expresses the changing relationships of artists to both their physical and cultural environment, as well as the dynamic technical and conceptual innovations that are part of the Bucks County visual arts tradition.

Lead Sponsor

Worth & Company, Inc.

Co-Sponsor

Gratz Gallery & Conservation Studio

Additional Support

Steve Kalafar, Flemington Car & Truck

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This project has been funded in part by a grant from the Pennsylvania Historical and Museum Commission.

Curator's Gallery Talks

47A Tuesday, June 16, 1 pm

47B Tuesday, November 10, 1 pm

Michener Art Museum

By Constance Kimmerle, Ph.D., Curator of Collections

Fee: members \$10/non-members \$20; includes Museum admission.

Space is limited. Advance registration required.



Robert Whitley (b. 1924), *Throne Desk and Armchair*, 1999, curly maple, ebony, dogwood, American black walnut, and bird's-eye maple, H. 33 1/2 x W. 64 x D. 32 inches, H. 34 x W. 34 3/4 x D. 27 inches. Gift of Steve and Suzanne Kalafar and Flemington Car and Truck Country

Artists Studio Tours

47G Robert Whitley in New Hope, PA

Friday, June 19, 10 to 12 noon

Fee: members \$15/non-members \$20

47J Alan Goldstein in Point Pleasant, PA

Friday, June 26, 10 to 12 noon

Fee: members \$15/non-members \$20

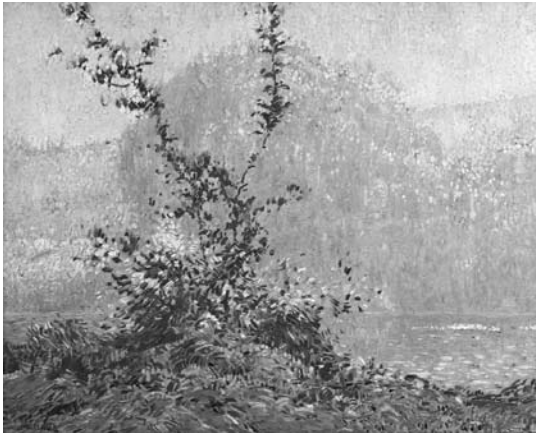
47H Mavis Smith in New Hope, PA

Friday, October 2, 10 to 12 noon

Fee: members \$15/non-members \$20

Space is limited. Advance registration is required. Each tour is booked separately. Transportation is on your own and directions will be provided to registrants.

Take advantage of this rare opportunity to visit the private studios of 3 of the artists featured in the *20 Years of Collecting* exhibition. View a demonstration and participate in a lively discussion with these artists about how they make their art.



Charles Rosen (1878-1950), *Opalescent Morning*, ca. 1909, oil on canvas, H. 32 x W. 40 inches, James A. Michener Art Museum, Gift of Marguerite and Gerry Lenfest



Alan Magee (b. 1947), *Wound (Archive series)*, 1995, printed 2004, giclée print on paper, H. 22 x W. 17 inches, James A. Michener Art Museum, Museum Purchase ©Alan Magee 2004



Charles Child (1902-1983), *Study for the Mural at the Bucks County Playhouse*, ca. 1939, ink and watercolor on paper, H. 24.5 x W. 36.5 inches, James A. Michener Art Museum, Michener Art Endowment Challenge, Gift of Barbara S. and Sol Jacobson

47E SPECIAL ART HISTORY SEMINAR

Art Speaks: Contemporary Art and Artists

Tuesday, June 30, 3 to 5 pm

Ann and Herman Silverman Pavilion and galleries
FREE and open to the public. Advance registration required.
Act 48 hours: 2 (Register online for Act 48 at www.bucksiu.org.
Click on "online course catalog," then click on icon for "month"
and search for event/date)

Contemporary art and artists in the Museum collection are the focus of this special seminar that features the lecture, "Making Sense of Contemporary Art," by Kristy Krivitsky, Associate Curator of Contemporary Art. Wendy Osterweil, Assistant Professor of Art and Art Education, Tyler School of Art, will explore the use of contemporary art in the art education curriculum; and Adrienne Romano, Curator of Education, Michener Art Museum, will highlight the special educational outreach program, "Art Speaks," funded by the Institute of Museum and Library Services. Constance Kimmerle, Ph.D., Curator of Collections at the Michener Art Museum will lead a gallery discussion with Art Speaks participating artists Selma Bortner and David Graham.

Program funded by a Museums for America Grant through The Institute of Museum and Library Services.

First Friday Docent-Led Special Exhibition Tour

Friday, July 3, 7 pm

FREE with Museum admission. No registration required.

47D GALLERY TALK AND DEMONSTRATION

Bucks County Framemaking Tradition

Sunday, October 4, 2 to 4 pm

Ann and Herman Silverman Pavilion and galleries
Fee: members \$10/non-members \$20; includes Museum admission.
Space is limited. Advance registration required.

This special program takes a closer look at the framemaking tradition in Bucks County, including the work of renowned framemakers Bernard Badura and Frederick Harer. Featuring a frames gallery talk led by Erika Jaeger Smith, Associate Curator of Exhibitions, and curator of the 2000-01 exhibition, "Carved, Incised, Gilded and Burnished; the Bucks County Framemaking Tradition," and a carving and gilding demonstration by artist Mary O'Brien.

47F PANEL PRESENTATION

The Art of Collecting

Sunday, November 1, 2 to 4 pm

Ann and Herman Silverman Pavilion
Fee: members \$10/non-members \$20, includes Museum admission.
Advance registration required.

A panel of experts in the field, including art collectors, dealers, gallery owners, auctioneers, and wealth management specialists will discuss the many aspects of art collecting, highlighting their experiences and offering tips for others. Topics include: getting started, finding collecting resources, and understanding trends. Please bring your questions for the panel. Moderated by Brian H. Peterson, Senior Curator, Michener Art Museum, the panel includes the following distinguished speakers:

Paul Gratz, Gallery Owner, Gratz Gallery and Conservation Studio, New Hope, Pennsylvania

Bonnie O'Boyle, Collector and Trustee, James A. Michener Art Museum

David Rago, Founder, Rago Arts and Auction Center, Lambertville, New Jersey, and appraiser for *Antiques Roadshow*

David Rowe, Vice President/Senior Fiduciary Officer, Mid-Atlantic Region, BNYMellon, Wealth Management and Estate Planning Specialists

H. Brent Souder, Auctioneer and Director of Fine and Decorative Arts for Alderfer Auction and Appraisal, Hatfield, Pennsylvania

Robert Welch, Collector and Trustee, James A. Michener Art Museum



An Evolving Legacy: Twenty Years of Collecting at the James A. Michener Art Museum

features some of the finest
works of art acquired by the

museum since its founding in 1988. This major publication includes more than a hundred full-color reproductions plus essays and reflections by the museum's director and curators that address the development and growth of the collection.

Above: Raymond Granville Barger (1906-2001), *Transition*, 1965, bronze, H. 21 x W. 25 x D. 6 feet, James A. Michener Art Museum, Gift of the Artist

Twenty Years of Collecting

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Edward W. Redfield (1869-1965), *Early Spring*, 1920, oil on canvas, H. 38 x W. 50 inches, James A. Michener Art Museum, Gift of Marguerite and Gerry Lenfest with assistance from Wachovia

47C Art History Lecture Series

6 Tuesdays – September 22 to November 3, 1 to 2 pm (no class on October 20)

Ann and Herman Silverman Pavilion

Series Fee: members \$50/non-members \$70

Single Lecture Fee: members \$10/non-members \$20.

Only a limited number of single lecture tickets will be available.

Please call 215-340-9800 for single tickets.

Both the Series and Single Lecture fees include Museum admission.

Advance registration required for both.

Part 1. Tuesday, September 22, 1 to 2 pm

**Museums as Symbols of Community Pride:
Building Bucks County's Art Museum**

By Bruce Katsiff, Director/CEO

Part 2. Tuesday, September 29, 1 to 2 pm

**The Michener Art Museum's Vision for Collections:
Building an Intellectual Framework for Collections from
Enduring Cultural Values and Institutional Goals**

By Constance Kimmerle, PhD, Curator of Collections

Part 3. Tuesday, October 6, 1 to 2 pm

**Painting the People: Images of American Life from
the Maimon and Horton Collections**

By Brian H. Peterson, Senior Curator

Part 4. Tuesday, October 13, 1 to 2 pm

**Landscape and a Sense of Place among the
Artists of Bucks County**

By Erika Jaeger Smith, Associate Curator of Exhibitions

Gallery talk in the Lenfest Exhibition of Pennsylvania Impressionism

Part 5. Tuesday, October 27, 1 to 2 pm

**A Teachable Moment: Education and Research
Using the Michener Art Museum Collections**

*By Birgitta Bond, Librarian and Bucks County Artists Database
Coordinator, Susan Plumb, Ph.D., Director of Educational Outreach
and Diversity, Adrienne Romano, Curator of Education and
Zoriana Siokalo, Director of Programs*

Part 6. Tuesday, November 3, 1 to 2 pm

Twenty Years Ago: The Art Scene in Bucks County

By Kristy Krivitsky, Associate Curator of Contemporary Art